

Lisa Donovan

Biography

Lisa Donovan has been hailed by critics as an all-around entertainer who can do it all.

As an actress, she won an award from the Southern California Motion Picture Council as "Outstanding Newcomer of the Year."



As a singer, Lisa consistently receives rhapsodic reviews from the toughest critics in the business.

As a comedienne, she's been praised for performing comedy with Lucille-Ball-like precision timing.

And as a dancer, she received high critical praise from no less a publication than The New York Times.

Lisa just finished a two-year run as Mother Superior in the delightful, world-famous musical comedy NUNSENSE at the now-named Westgate Hotel, formerly the Las Vegas Hilton, the hotel Elvis Presley called home.

Lisa proved her enormous singing range on the long-running television show [FACE THE MUSIC](#), which was broadcast first in national syndication and later on cable networks for more than a decade. On that show Lisa performed everything from soft rock to light opera and set some Guinness-type world records.

In all, she sang parts of more than eleven thousand musical numbers.

On the New York stage, Lisa starred in a revival of BABES IN ARMS, directed by the legendary Ginger Rogers, who hand-picked Lisa for the role. That's the play in which Lisa received all that praise from The



New York Times, which actually likened her to a young [Ginger Rogers](#).

Lisa has performed non-musically as well.

On the stage in Los Angeles, she played all three female roles in Sean Waldron's chilling drama about atomic radiation poisoning.



That's the performance that won her the award from the Southern California Motion Picture Council.

Lisa has also acted in a number of straight dramatic roles on TV -- in prime time series and on daytime dramas, including **THE YOUNG AND THE RESTLESS** where she played the role of

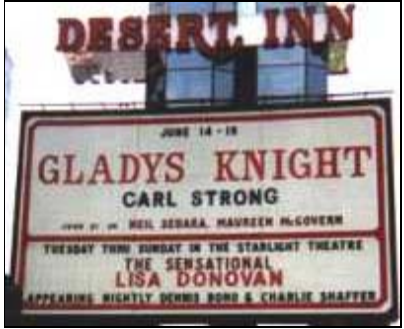
Nurse Kelly.

Her face is also known via more than one hundred television commercials she's appeared in.



On the stage, Lisa was a smash in [I DO! I DO!](#) at Donald O'Connor's Family Theater in Los Angeles. Critics extolled her singing and dancing. That's the role where her comedy timing was compared to Lucille Ball.

That led to Lisa being chosen by [Donald O'Connor](#) as opening act for him and Mickey Rooney on a tour of the United States, starting at the Riviera Hotel in Las Vegas



Since then, Lisa has opened for many other major stars in Vegas, Atlantic City, Tahoe and on concert stages around the United States.

Among those she's worked with are [Don Rickles](#), [Bob Hope](#), [Billy Crystal](#), [Ray Charles](#), [Norm Crosby](#), [Rich Little](#), [Mel Torme](#), [Jerry Van Dyke](#) and [Jan Murray](#).



She also appeared many times with the late [George Burns](#) and was in the middle of a tour with him when Burns had the accident from which he would never recover.

As a solo artist, Lisa has taken her own show to many parts of the world, including most of Europe, Hong Kong, China, Japan, Thailand, South Korea, South

Africa, Central and South America, Mexico, India, Canada and Alaska.

Lisa's first time visit to Australia in 2000, a series of concerts entitled JUDY! JUDY! JUDY! LISA SINGS GARLAND, was a rousing success.

In Las Vegas, where Lisa has appeared many times, she has won an avalanche of kudos from every critic in the area.

Lisa's most successful engagement in that city



was a "three week" booking at the Desert Inn that developed into a seven-month-long stand.

During that engagement, she was billed on the outside marquee and on lighted signs throughout the hotel as "The Sensational Lisa Donovan".



As the [critics say](#), *Lisa can do it all*.